

NEWS OF THE THEATRES

ANOTHER SUMMER SHOW AT THE WINTER GARDEN.

Old Times Have Their Telling at the Columbia. This week, The Aborn Opera Company at Palisades Park. "The Little Johnny Jones" will be presented.

A series of Russian ballet performances under the management of Gertrude Hoffmann is to be the summer attraction at the Winter Garden, beginning next Wednesday evening.

The entertainment consists of music dramas without words, either spoken or sung, the stories being told in pantomime and dance interpretation of both the action and the music.

Three ballets are "Cleopatra," a pantomime ballet in one act, with music by Rimsky-Korsakov, "The Sylphides," described as a romantic story in one tableau, accompanied by music from Chopin, and "Sheherazade," a symphonic drama in one act, music by Rimsky-Korsakov.

John Mason continues his engagement in "As a Man Thinks" at the Thirty-ninth Street Theatre. The production is now in the final weeks of its spring season, which will end the latter part of this month, but the company will return at this same playhouse early in August.

George M. Cohan has a play of his own in the theatre which bears his name, "Get Rich Quick Wallingford," which is the origin of the George M. Cohan play. It is now quickly becoming a success, having outlived all the other plays of the season with a record of more than 300 performances.

Notwithstanding the lateness of the season when "Everywoman" was transferred from the Herald Square to the Lyric Theatre, the box office returns of the big spectacle have kept up the remarkable pace set at the former playhouse.

The five months engagement of "Excuse Me" at the Gaiety Theatre gives to this house of mirth another popular comedy success. This does not signify that the end of Rupert Hughes's Pullman carnival is near at hand.

Corse Payton will present his stock company at the Grand Opera House this week in "Three Weeks," a dramatization by Elmer Glyn of a sensational love story. Miss Phillips will be seen at the Palace, and it is said that Payton has purchased a beautiful tiger skin, without which "Three Weeks" would have no individuality.

and the following week George M. Cohan's "Little Johnny Jones" will be presented.

An Old Times Festival brings the regular season of the Columbia to a close this week. To preserve the atmosphere created by the presence of these entertainers, Percy Williams has unearthed early photographs of the performers, old time lithographs and other memorabilia, which are to be exhibited in the lobby. The bill includes the following: McIntyre and Heath, in one of their very earliest sketches, "On Guard," Mrs. Andrew, "The Grand Old Lady of the Stage," in songs, stories and dances; James and Bonnie Thornton, the former telling his experience and the latter singing the song-ballets she made famous; Gus Williams, another of the old school monologists; Lottie Gilson, who years ago won fame on Broadway as "The Little Maggot"; Ward and Murray, "The Eccentric Judge"; Will H. Fox, the piano player; Fox and Ward, the minstrel men, who have the distinction of being the oldest team in vaudeville, and John Le Clair, the juggler, known to fame as "the human billiard ball."

The Suffragette Farm on Hammersteil's Roof Garden is a novelty in itself, and the "hands" are pretty suffragettes clad in overalls it is doubly interesting. The stage performance this week will be headed by Emma Carus, late star of "Up and Down Broadway," who will sing several new songs. Among the other good acts are those of the Bell family in their novelty musical act, "A Night in the Slums of Paris," with Minnie Amato, a capable comedian, the eccentric Mrs. McCoy in a singing and dancing specialty, Caselli's midget dogs; Bert Levy, the cartoonist, who draws famous men and pretty women; Spruill Bros. & Co., eccentric comedians, the five eccentric Americans, the Hickey circus; Chas. the shadow-graphist; Robert's rats and cats; Dier, piano accordionist; Andrews and Forbes, novelty jugglers; the Jarnes, in an aerial novelty; Tyson and Brown, singers and dancers; and Gerdes and Dunn, comedy acrobats.

The vaudeville bill at the Fifth Avenue Theatre this week has as its star Lillian Herline, the soprano who had a leading part in "The Rose of Algeria." Another act of equal importance is that of May Tully and company in the comedy of divorcee life in Reno, "The Battle Cry of Freedom." Among the others are Bert Fitzgibbon, the crazy singer of crazy songs; Pouchot's flying ballet; the four original Londoners, acrobats; Field Bros., singers and dancers; Warren, Lyons and Meyers and Inge and Farrell.

Henry Miller appears as the headliner at the Alhambra Theatre this week in the comedy drama sketch "Frederic Le Maitre," by the late Clyde Field. With Mr. Miller is Laura Hope Crews, who was last seen in his support in "The Haves" at the Bijou Theatre. A newcomer to the ranks of vaudeville, Olive Briscoe, a singing comedienne, is among the list of entertainers. Agnes Scott and company, in a romantic play, "Drifting," and Willie Clarke and company, in a funny sketch, "What Will Happen Next," are conspicuous on the programme.

Others are the Old Soldier Fiddlers; Fields and Lamson, comedians; the musical Simpsones; and Paul La Croix, the hat juggler.

The summer season at the Columbia Theatre will begin to-morrow afternoon. Gordon & North have prepared a production of burlesque which, although it is called "The Merry Whirl," is not the same piece that was presented at this house last spring. There is a large presenting company, the stars of which are James C. Morton and Frank F. Moore, who will retain their well known characters, the Clock and the Hammer. Others in the cast are Mildred Elaine, Rita Redmond, Phil White, Billie Meehan, Grace Hammond, Anita Fortier, Edward Jerome, the Clock and the Hammer, and Frank Smith, and there is a large chorus and ballet.

IN BROOKLYN THEATRES.

Lillian Russell at the Orpheum-Amusement Parks' Offerings.

Lillian Russell has chosen for her vaudeville engagement at the Orpheum this week a variety of the most melodious numbers with which her fame is identified. Mike Bernard and William Weston in one of the most entertaining specialties in vaudeville are also announced. A miniature musical comedy is the offering of Tom Linton and his Jungle Girls. The Roscoe Midgets, Barnes and Crawford, in the comedy skit "The Fakir and the Lady," Ed. Blondell and company, in the farcical offering "The Lost Boy," and Christy and Willes, comedy jugglers, are others on this bill.

The big feature act at the New Brighton Theatre this week will be contributed by Rose Coghlan and her company in a comedy drama called "Between Matinee and Night." Miss Coghlan will be assisted by her daughter Rosalind Juliet, who impersonates stage favorites, is conspicuous among the other acts, which include Eugene and Willie Howard, with their merry nonsense; Lyons and Yosco, the musical experts; Wagner's Farmyard; Leo White and George Perry in a singing and conversational entertainment; Dorothy Rogers and company in a farcical sketch, "Babies a la Carte"; the Aerial Smiths, Ryan and company, in a singing comedy; and Williams and Williams, gymnasts.

The biggest single sensation at Luna Park is the motorcade. On an 85 foot saucer car pitched at an angle of 45 degrees, two automobiles race at top speed. A handicap of half a lap is given to one car, and a pursuit race ensues which is kept up for seven or eight minutes until one of them emerges victorious. The drivers under H. L. Gilbert's command repeated this exhibition fully forty times on the first two days.

The Glen Island season is now in full swing. A pleasant steamboat ride up the Sound to the park is an extra attraction in warm weather.

SUBSTITUTE FOR OPIUM.

A Deadly Indian Weed That is Cheap and Can Easily Be Smuggled.

From the Hong Kong Telegraph.

The Indian weed is being largely imported into Indo-China at the present moment, says our informant, who holds a high position in the military world. He has given us a sprig or two of the hemp plant, which obviously lends itself to the uses of smugglers. With first hand knowledge of his subject he declared that the weed, more pernicious than opium or alcohol, will in the near future take the place of opium in the far East.

It is of small bulk, this deadly weed, is cheap in comparison with its elder brother, opium, and can be smuggled easily. The hemp convention does not, as far as we know, take account of the danger which threatens from the importation of this drug.

The French authorities in Indo-China absolutely prohibit the hemp plant, but nevertheless it is being taken into the country in ever increasing quantities. It can be used as a drink, can be smoked or chewed, the physical and mental effects are the same.

We have not been able to ascertain as yet whether this noxious drug has made its appearance in Hong Kong. The present opportunity of calling the attention of the authorities to the danger of it doing so is a matter of the greatest importance. The House of Representatives has passed a bill which prohibits the importation of this drug.

This noxious weed is smoked much by the natives of the East. It is known in the name of dargi, and causes many crimes, the Bushmen and Hottentots running amok when saturated with its effects.

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF SAM S. & LEE SHUBERT, INC.

WINTER GARDEN 50th ST. & 4th AVE. NEXT WEDNESDAY EVENING AND EVERY NIGHT AT 8:30 (SUNDAY EXCEPTED)

GERTRUDE HOFFMANN

SAISON DES BALLETS RUSSES (Season of Russian Ballets)

AMERICAN TOUR UNDER THE DIRECTION OF MORRIS GEST AND F. RAY COMSTOCK

BUT A NEW INTERPRETATION BY RUSSIAN, BOHEMIAN, POLISH AND FRENCH ARTISTS OF THE ART OF DANCING IN DRAMATIC FORM, ACCORDING TO THE NEW SCHOOL OF MIMODRAMATIC, TERPSICHOEAN REVELATION. EXACTLY AS DONE IN PARIS AT THE CHATELET THEATRE AND AT THE GRAND OPERA HOUSE, AND AT LA SCALA IN MILAN.

CLEOPATRE LES SYLPHIDES SHEHERAZADE

CORPS DE BALLETS OF 150 ARTISTS SYMPHONIC ORCHESTRA OF 75—MAX HOFFMANN, Conductor

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GERTRUDE HOFFMANN

SEAT SALE WILL OPEN TO-MORROW MORNING AT 9 O'CLOCK

SPECIAL NOTICE TO THE PUBLIC

THE WINTER GARDEN WILL BE CLOSED TO-NIGHT, TO-MORROW NIGHT AND TUESDAY NIGHT FOR A SERIES OF DRESS REHEARSALS, IN ORDER THAT THE BALLETS MAY BE PERFORMED WITH THE SAME BAFFLING SKILL AND PRECISION WHICH CHARACTERIZED THEIR REPRESENTATION ON THE CONTINENT.

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COMMENCING TO-MORROW MATINEE

THE PARK THAT'S DIFFERENT.

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THE THIRD DAY'S POLO GAME

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GLEN ISLAND

CASINO

PINAFORE

39th STREET THEATRE

JOHN MASON

LEW FIELDS' HERALD SQ.

A COUNTRY GIRL

LYRIC

EVERY WOMAN

ALHAMBRA

THEATRE

THEATRE

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